

EDGE

EDGE
ARCHITECTURE
FESTIVAL

BUDAPEST
3-4 JULY 2025
DÜRER KERT

CALL FOR APPLICATIONS: EDGE AWARD – CELEBRATING ARCHITECTURE ON THE EDGE OF TOMORROW

EDGE AWARDS

We invite **young architects and visionary creators** from related disciplines to showcase their groundbreaking projects and concepts that push the boundaries of architecture and design.

If your work explores the **social, ecological, or theoretical challenges** of today and tomorrow, we encourage you to apply. Submit your project to one of **five award categories** and join a community of forward-thinking innovators redefining the edge of the future.

What does it mean to be an architect in 2025? What new challenges do we face? What social, ecological, and technological changes are currently unfolding? What defines the aesthetics of our time, and what ideas do new formal experiments express? Is building necessary at all? And if so, in what form, with what tools, and for whom? What will the society of the future look like, and how can architecture relate to it? How can a building designed for longevity respond to these transformations? What opportunities do architects have if they take today's challenges seriously?

The EDGE Award supports progressive and forward-thinking initiatives at both regional and European levels.

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CATEGORIES:

READY?MADE – Built architecture
ON THE STREETS – Public space projects
TOPIA – Future visions and experiments
VIRTUAL INSANITY – Architecture of virtual spaces
HOLD IT – The power of design

[APPLY HERE](#)

E READY?MADE – BUILT ARCHITECTURE

This category welcomes completed buildings of any scale and function that seek and represent new approaches beyond conventional solutions. The jury will evaluate the quality of architectural implementation and the unique character of the realized work.

CRITERIA:

- Built architectural projects of any scale are eligible for nomination
- Date of Completion: 2020 or later

SUBMISSION REQUIREMENTS:

- Photos of the project - Up to 20 images maximum.
- Architectural showcase drawings (floor plans, elevations, sections)
- Concept illustration
- Text description - 3000-5000 characters

E ON THE STREETS – PUBLIC SPACE PROJECTS

Projects that rethink the role of public space are invited to enter this category. Submissions can include temporary or permanent installations, spatial interventions, public space design.

CRITERIA:

- Both built or unbuilt projects of public space interventions, landscape architecture or public space art can be nominated
- Unbuilt projects are eligible for nomination only if they were designed with the intent of being implemented at a specific existing location.
- Date of Completion (in the case of built projects) / date of planning (in the case of unbuilt projects): 2020 or later

SUBMISSION REQUIREMENTS:

- Photos of the project (in the case of built projects) / 3D visuals (in the case of unbuilt projects) - Up to 20 images maximum
- Site plan (if relevant)
- Concept illustration
- Video about the project (if available)
- Text description - 3000-5000 characters

E TOPIA – FUTURE VISIONS AND EXPERIMENTS

This category brings together architectural works and speculative projects that engage with future challenges and potential architectural scenarios from a theoretical perspective.

CRITERIA:

- Both built and unbuilt architectural projects, including speculative projects without the intention of realization, are eligible for nomination.
- Date of completion (in the case of built projects)

/ date of planning (in the case of unbuilt projects): 2020 or later

- Textual presentation of the theoretical background of the project is required

SUBMISSION REQUIREMENTS:

- Photos of the project (in the case of built projects) / 3D visuals (in the case of unbuilt projects) - Up to 20 images maximum.
- Concept illustration
- Text description or study on the theoretical background of the project - 4000-6000 characters

E VIRTUAL INSANITY – ARCHITECTURE OF VIRTUAL SPACES

In recent decades, digital spaces have become increasingly significant within visual culture.

This category recognizes architectural relevance in video game environments, film scenography, and virtual sculptures and spaces.

CRITERIA:

- Projects existing in virtual space without the intention of permanent physical realization are eligible for nomination, including speculative virtual spatial projects, video game environments, film scenography, and animated film settings
- Date of completion: 2020 or later

SUBMISSION REQUIREMENTS:

- Pictures / 3D visuals - Up to 20 images maximum
- Concept illustration
- Video link (if relevant)
- Text description - 3000-5000 characters

E HOLD IT – THE POWER OF DESIGN

We are looking for uniquely designed objects related to interior and exterior spaces that respond to contemporary challenges through their critical reflection, conceptual depth, or personal expression.

CRITERIA:

- Architecture-related design products and unique design objects are eligible for nomination.
- Submissions must have at least a prototype but can also be already marketed objects.
- Date of completion: 2020 or later

SUBMISSION REQUIREMENTS:

- Pictures / 3D visuals - Up to 20 images maximum
- Concept and product illustration
- Video link (if relevant)
- Text description - 3000-5000 characters
- date of planning
- (in the case of unbuilt projects): 2020 or later

APPLY HERE



SHORTLISTED PROJECTS:

Shortlisted works (five projects per category) will be invited to the EDGE Fest event in Budapest on 3-4 July 2025, where creators will have the opportunity to present their projects to an international jury and audience. Among the five finalists in each category, one applicant will be honored with the EDGE Award, which also includes a cash prize.

All shortlisted projects will be exhibited at the festival, gaining exposure to a broader audience. Participation also ensures press coverage for the finalists.

CONDITIONS:

GENERAL CONDITIONS FOR APPLYING FOR THE AWARD:

- **Submission Deadline:** 15 May 2025
- **Language Requirement:** All written materials and project presentations must be conducted in English
- **Application Fee:** 100 EUR per applicant, allowing submission of up to three projects across the five categories
- **Publication & Participation:** By applying, you agree to the publication of your work and, if shortlisted, to personally attend and present at the event. Travel and accommodation expenses are the responsibility of the applicant.

APPLICATION:

- Submit Online Application Form (including applicant and contributor details, project name, Photographer/Visualization creator credit or image source)
- Uploading Digital Documentation with content specific to the chosen category
- Uploading One Lead Image: 952 × 638 pixels
- The application will only be final upon payment of the application fee.

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